

PALLBEARERS

Nephews

FLOWERBEARERS

Friends

ACKNOWLEDGEMENT

The family is deeply grateful for the comforting messages, floral tributes and all other expressions of kindness rendered them during their hours of bereavement.

.....The Family.....

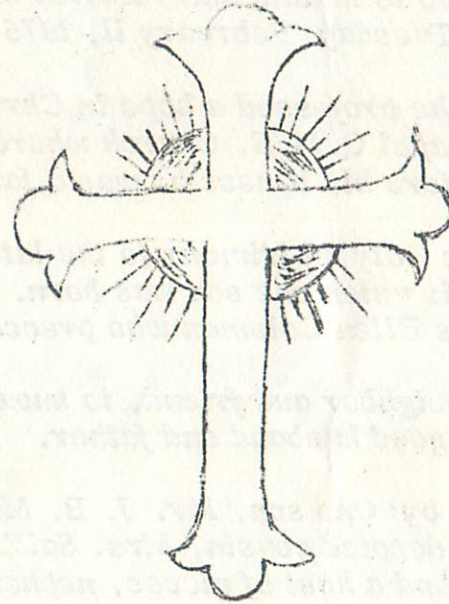
INTERMENT: Douglas Chapel Cemetery

RAWLS' FUNERAL HOME MORTICIANS IN CHARGE

OBSEQUIES

FOR

Bro. Jeff Mask



DOUGLAS CHAPEL C. M. E. CHURCH
Stanton, Tennessee

SUNDAY: February 15th., 1976
TIME: 2:00 P. M.

Rev. Dan C. Adams, Pastor

O B I T U A R Y

*There is a reaper whose name is death;
And with his sickle keen,
He reaps whom he will at death;
He comes but cannot be seen.*

Brother Jeff Mask was born in Fayette County, Tennessee February 10, 1895 to Mathis and Victoria Mask. He departed this life Tuesday: February 11, 1976 at his home.

At an early age he professed a hope in Christ and united with Douglas Chapel C. M. E. Church where he remained until death. Before his illness he was a faithful member.

He was united in Holy Matrimony to the late Miss Mary Douglas. To this union one son was born. Later in life he married Miss Ellen Coleman who preceded him in death.

He was a good neighbor and friend, to know him was to love him. He was a good husband and father.

He his survived by: One son, Mr. J. B. Mask of Browns-ville, Tenn.: A devoted cousin, Mrs. Sallie Smith: Seven grandchildren: And a host of nieces, nephews, and other relatives and friends.

*The clock of life is wound but once.
No man or woman has the power
To tell just when the clock will stop
At late or early hour.
Now is the only time we own.
Work, love and with a will,
For the clock that is moving today,
Tomorrow may be still.*

O R D E R O F S E R V I C E

<i>Processional</i>	<i>Soft Music</i>
<i>Song</i>	<i>Near The Cross</i>
<i>Scripture & Prayer</i>	
<i>Solo</i>	<i>Bro. Arthell Bass</i>
<i>Acknowledgements</i>	
<i>Solo</i>	<i>Sis. Luvenia Boyd</i>
<i>Remarks</i>	<i>Bro. W. E. Hopson Bro. Charlie Prewitt</i>
<i>Obituary</i>	
<i>Eulogy</i>	<i>Rev. Dan C. Adams</i>
<i>Viewing of Remains</i>	<i>Soft Music</i>
<i>Recessional</i>	<i>Soft Music</i>